



Let's get to know each other!

Before you came to Warsaw, we asked you to complete a survey and to write a few words about yourself. You'll find this information in this brochure.

We hope it will be useful to you!

Many thanks to those, who sent us their photos 😊



Name: Gabriela

Surname: Leguizamo

Email: nirvanafiction@hotmail.com

Country: Belgium

Name of the institution: "Theater from A to Z"



Experience in Erasmus+ programme (KA1 or KA2 projects):

The European Commission appointed "Theater from A to Z" as coordinator from an international partnership that exceeds 200,000 euros worth and involving six countries: B.I.G. D.E.A.L. (Bridging Input Gaps for the Disadvantaged to Enhance the outcome of non-formal Adult Learning). Various socio-cultural organizations participate in that project 2018 to 2020 in knowledge sharing in the field of non-formal learning and self-development. The various partners are, in addition to "Theater van A to Z ": a theater group from the Czech Republic, two cultural centers from Croatia and Poland, a network of women's organizations from Macedonia and an NGO from Spain that deals, among other things, with drug addicts. This center is not a newcomer: it has already experience with KA2. The organization belongs to non-formal adult education; it is about a "cultural organization", just the target group of this contact seminar.

Why have you decided to take part in this seminar and what are your expectations? :

We believe that through the exchange of ideas and the collaboration with different partners could help our organization to grow up and vice-versa also new partners are needed to make broader the vision of any organization, we are looking for partners who are in the same purpose line as our organization but not necessary in the same way to do it.

Tentative project idea:

The project ideas of "Theater From A to Z" focus on artistic and participatory theater, with a great deal of attention for language and foreign language, cultural awareness and expression. With these themes, we are looking for partners who are working in the same line.

"Theater from A to Z" wants to achieve three important objectives. In the first place our own employees and learn something from workshop supervisors. Furthermore, it is the intention that the various international partners learn to communicate better with their target groups and with the



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outside world. And finally, we want all together to find out how people with a social disadvantage are still better reached. That can be refugees, but also unemployed or people in poverty. It could be that the different partners visit each other and show how they work. That is the intention all partners learn from each other we also want to give tips to other organizations about how you can help disadvantaged groups outside of a school context.



Name: Callebaut

Surname: Vanessa

Email: vanessa.callebaut@scheldeland.net

Country: Belgium

Name of the institution: Provinciaal Instituut voor Volwassenenonderwijs Scheldeland

Experience in Erasmus+ programme (KA1 or KA2 projects):

no

Why have you decided to take part in this seminar and what are your expectations? :

The idea of exploring how other countries have developed an online learning system seems to be interesting. Getting to know the opportunities of student exchange programs for adults in the EU.

Tentative project idea:

Creating an online platform for exchanging educational tools for teachers.

Organize exchange programs between students who have a similar package of lessons.



Name: Ivana

Surname: Hazulin

Email: info@radboa.com

Country: Croatia

Name of the institution: Museum Radboa

Experience in Erasmus+ programme (KA1 or KA2 projects):

The Radbo Museum is in the period 2019.-2021. participant in Erasmus plus consortium made up of the City Library of Pregrada and the Municipal Library of Krapinske Toplice held by the Museum of the City of Pregrada, called "SeniOrS for Heritage" (agreement number: 2019- 1-HR01-KA104-060423 for the KA 1. learning mobility of individuals, KA 104 adult education staff mobility.

Why have you decided to take part in this seminar and what are your expectations? :

I decided to take part in this seminar because I would like to gain the necessary theoretical knowledge, content and competences to meet the upcoming mobility within the approved Erasmus plus project „SeniOrS for Heritage“. The seminar would greatly contribute to the development of the existing partnership in the consortium of Erasmus and the establishment of new ones, which would disseminate project goals at European level, while also having an impact on the practical part, the creation and implementation of adult education programs.

Tentative project idea:

My project ideas are based on development of quality programs and projects for the adult population and actions and programs how to involve the adult population in programs as rich and diverse as possible, participate in the organization of cultural events and other events, as well as further activation.



Name: Iva

Surname: Validzija

Email: ivalidzija@mdc.hr

Country: Croatia

Name of the institution: Museum Documentation Center

Experience in Erasmus+ programme (KA1 or KA2 projects):

For over 60 years Museum Documentation Center has been working with museum professionals and museums in order:

- to make Croatian museums more efficient, more influential, more relevant
- to protect the diversity and richness of museum content
- to strengthen the sense of value in the past and the present
- to support the capacity of the heritage sector as a whole
- to nurture links within heritage world to come together, collaborate and network

Following our main goals Museum Documentation Center in collaboration with Agency for Mobility in Croatia and EU Programs organized three Erasmus+ project workshops (KA2) for the curators and other museum professionals in Croatian museums.

Why have you decided to take part in this seminar and what are your expectations? :

One of the main goals of Museum Documentation Center is to help Croatian museums in the field of professional development so this is an excellent opportunity to get some relevant information how other cultural institutions in EU are dealing with this topic. I am hoping that Museum Documentation Center will be recognized as a possible partner in projects to come.

Tentative project idea:

At this moment we do not have tentative project.



Name: Mirela

Surname: Pavličić Hein

Email: mirela@gmp.hr

Country: Croatia

Name of the institution: Gradski muzej Požega



Experience in Erasmus+ programme (KA1 or KA2 projects):

I have none experience in Erasmus+ programme.

Why have you decided to take part in this seminar and what are your expectations? :

This would be mine first participating in this type of seminar, it is something new for me, for my organisation. It would be a good starting point for meeting new people and making better connections that could bring new ideas and projects of similar interest.

Tentative project idea:

We would like to participate in projects of our interest i.e. in projects that are relavent to our work concering cultural heritage and their conservation but also we would like to know about others experiance in presentation that cultural heritage to the public and how to they approach to the public.



Name: ANDRI

Surname: CHRISTOFIDES

Email: andri_c_@hotmail.com

Country: Cyprus

Name of the institution: Home for Cooperation



Experience in Erasmus+ programme (KA1 or KA2 projects):

Yes, I took part in the Blended Mobility Program which took place in Florence, Italy between the 24-30 of November 2018, within the project Youth of the World.

The project consisted of two parts, 13 days of virtual activities and 7 days of Youth Exchange in Florence, Italy. The program focused on the topics of promoting global education, sustainable development, human rights and equality among young people.

Why have you decided to take part in this seminar and what are your expectations? :

This contact seminar is an excellent way to exchange ideas with other cultural institutions, get inspired and motivated to work on new and different things.

Additionally, as an organization, we believe it can give us the opportunity to form new collaborations for even more exciting projects in the future.

Tentative project idea:

Some of our project ideas we are currently working on are Open Air Film Nights in the Buffer zone where the Home for Cooperation is located. This will give the opportunity to people from all over the island to watch films (animated, live action, featured, etc.) in the moat which has not been used for such a purpose since the establishment of the island's division more than 40 years ago.

We are also working on designing a workshop which will be implemented in some refugee camps in Lebanon, for which we are preparing to do some fieldwork first.

Additionally, we are currently implementing and seeking to expand a new project which is a series of events titled 'Celebrating Traditions in Cyprus' to give some space for different communities to share their traditions and celebrate with each other.



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Lastly, although this is a project that currently runs, we are trying to expand it in different ways, and this is our Cycling Tours. Cycling Tours are a new way through which people can explore the cultural (and not only) heritage of Nicosia, having the chance to cycle in the walled city of Nicosia with experience guides who can offer insights and exciting info about our city. Our aim is to find ways to expand this project and outreach to more people.



Name: Šárka

Surname: Paličková

Email: sarka@demokratyczne-vzdelavani.cz

Country: Czech Republic

Name of the institution: The Democratic Education Centre

Experience in Erasmus+ programme (KA1 or KA2 projects):

We haven't participated in any Erasmus+ program yet.

Why have you decided to take part in this seminar and what are your expectations? :

In our organisation, we create space for dialogue and intercultural learning that helps with the integration of migrants. We focus on good practice to bring people together, and increase their competencies and awareness of multicultural society. We find it decreases negative political perceptions and intolerant notions. We believe in fostering cooperation and exchange between institutions. Hopefully at the upcoming seminar, we will start international cooperation in promoting intercultural dialogue in an Erasmus+ project concerning adult education, where we can introduce our intercultural dialogue strategy in the face of common regional challenges affecting society, among them rising xenophobia. The benefit for me would be gaining new perspectives and practices, which will bring some reflection to my own activities.

Tentative project idea:

In cooperation with partners in the field of adult education, we would like to prepare a project aimed at sharing experience with adult education among migrants and the general public concerning social and civic competences. In the project, we would like to organize meetings with partners in the project, where participants would learn examples of good practice in helping to integrate and prevent xenophobia through education. The aim of the meetings could be to deepen the knowledge in this area and to share the methods used during work with selected groups. During the visits to our center and other partner organizations, the registered participants would learn about the procedures for working with lecturers and the target group in different locations, which would contribute to their own implementation possibilities at the local community level. Ideas for these realizations could be discussed by other participants and with us as organizers. Participants would have the opportunity to learn more about the activities of the organizations they visit, the background in which they work, and also to be inspired and learn from the experience of their employees.

An international team of participants would learn about examples and specifics of good practice based on the activities of organizations that seek to increase the integration of foreigners through education and social inclusion and the prevention of xenophobia and racism through intercultural education.



Name: Andrew

Surname: Cranfield

Email: joahcr@toender.dk

Country: Denmark

Name of the institution: Toender County Library

Experience in Erasmus+ programme (KA1 or KA2 projects):

Little previous experience

Why have you decided to take part in this seminar and what are your expectations? :

Knowledge of the programme and potential partners

Tentative project idea:

Adult reading for pleasure and learning



Name: Aurora

Surname: Hamadon

Email: aurora.hamadon@gmail.com

Country: Finland

Name of the institution: Hakunilan kansainvälinen yhdistys ry (Hakunila international organization)

Experience in Erasmus+ programme (KA1 or KA2 projects):

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Why have you decided to take part in this seminar and what are your expectations? :

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Tentative project idea:

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Name: Kati

Surname: Kanto

Email: kati.kanto6@gmail.com

Country: Finland

Name of the institution: Rovaniemen aikuislukio



Experience in Erasmus+ programme (KA1 or KA2 projects):

No

Why have you decided to take part in this seminar and what are your expectations? :

I would like to meet other teachers from other countries and cultures.

Tentative project idea:

We could change our workplaces between other countries, teach there for few weeks or some months. When I go for example to Italy, some teacher comes to Finland to my school etc.



Name: Gu

Surname: Jóhannsson

Email: gudmundur.dagur.johannsson@rvkskolar.is

Country: Iceland

Name of the institution: Námsflokkar Reykjavíkur

Experience in Erasmus+ programme (KA1 or KA2 projects):

No

Why have you decided to take part in this seminar and what are your expectations? :

I am very interested regarding the subject of the seminar and I hope to build up relationships in the work field that will result in interesting projects in the future

Tentative project idea:

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Name: Hoda

Surname: Thabet

Email: hoday9@gmail.com

Country: Iceland

Name of the institution: O.M.A.H.A.I.



Experience in Erasmus+ programme (KA1 or KA2 projects):

This is the first time for me.

Why have you decided to take part in this seminar and what are your expectations? :

Building bridges between cultures have never been as essential as it is being witnessed nowadays in the twenty-first century across all cultural civilizations. Building inner and outer bridges within and among cultures are vital to World Peace. Education lies at the heart of our world's collective efforts to constitute a firm foundation for united humanity. O.M.A.H.A.I is joining forces with the world's collective efforts to build bridges between cultures through its advanced consultancy services and, more significantly, through its advanced sustainable programs of growth.

Tentative project idea:

1- Female Empowerment Project (Arabic-speaking and Afghan Nationals)

This educational program is designed to address the illiterate and low-level educated females' needs from the Arabic speaking and Afghan nationals. This educational program is about growth, growth of the female in her knowledge, skills, and experience. This is a holistic program of growth designed to address the various aspects of the life of a refugee female from the Arabic speaking and Afghan nationals.

The followings are the aims of this holistic program of growth:

- a) To Empower the female through enhancing her personal and social capacities
- b) To Enable the female to integrate into the Icelandic society through building her language abilities
- c) To Enrol the female into the labor market by developing her intellectual and institutional capabilities.

As this educational program for women is a sustainable program of growth, therefore it is divided into 6 cycles with a total of 900 hrs. Each cycle is 6 weeks long with a total of 150 hrs. The program is offered in 3 stages:



1-The first stage: includes cycles one and two together. This is a 12 weeks stage with a total of 300 hrs.

2-The second stage: includes cycles three and four together. This is a 12 weeks stage with a total of 300 hrs.

3-The third stage: includes cycles five and six together. This is a 12 weeks stage with a total of 300 hrs.

The aim of this program is for the women to progress from one stage to the other in a holistic and sustainable approach in which their progress in one stage leads them to the next stage. Each cycle consists of (150 hrs: 5 hrs/day-25hr/week- a total of 6 weeks). Each stage consists of two cycles.

- Stage one is launched from September to November.

- Stage two is launched from January to March.

- Stage three is launched from April to June.

The purpose of planning the stages to end in June is for the females to develop a sense of pride for following an educational program that is similar in its timeline to the school program timeline.

The program covers the following 3 areas:

a) Language proficiency (The Second Language and the mother tongue)= 90 hrs in each cycle, with a total of 540 hrs by the end of 6 cycles. (The mother tongue literacy is crucial and included in the program because these females never learned to, hold a pen, read and write in their own language. Both Arabic and Dari are languages that are read and written from right to left, while Western languages are read and written from left to right.)

b) The Second Language and Information Technology proficiency (Computer)= 30 hrs in each cycle, with a total of 180 hrs by the end of 6 cycles.

c) Intellectual proficiency and Mindfulness = 30 hrs in each cycle, with a total of 180 hrs by the end of 6 cycles.

2- 2- The educational programs for women are divided into 4 cycles. Women Empowerment Education (Arabic/Persian), each cycle (200 hrs: 8 hrs/w-32hr/month-25weeks). Each cycle includes four stages:

a) Language proficiency (Mother tongue and the host-country second

language) and Information Technology proficiency

b) Intellectual proficiency and Mindfulness

c) Empowerment projects such as Art, Music, and Sport

d) Community Service Projects



Name: Hayley

Surname: Reynolds

Email: hreynolds@dlrcoco.ie

Country: Ireland

Name of the institution: Dun Laoghaire Rathdown Libraries (Public Libraries)

Experience in Erasmus+ programme (KA1 or KA2 projects):

I went to Bergen, Norway for an Erasmus+ conference for inclusion in libraries.

Why have you decided to take part in this seminar and what are your expectations? :

I am on the marketing team in my local authority and run many events, it is an area I enjoy and would be interested in the projects and best practice of other organisations across Europe.

Tentative project idea:

I am starting a podcast for our library service and hope to use it to encourage reading, development of literacy skills and to increase membership and awareness of the libraries.



Name: Anna Germana

Surname: Bucca

Email: anbucca@gmail.com

Country: Italy

Name of the institution: CPIA Palermo 1 Nelson Mandela - Adult Education Center

Experience in Erasmus+ programme (KA1 or KA2 projects):

Yes, I have some experience in KA2 projects. I'm part of the European project school staff that drafted a KA2 project / exchange of good practices. The project, promoted by CPIA PA1, received a grant in 2018 and focuses on the theme of intercultural education. The school is also a partner of a KA2 / Innovation project, on key competences for adults started in September 2018. I coordinate both projects from the beginning and participated in the TPMs organized within the projects

Why have you decided to take part in this seminar and what are your expectations? :

The main reasons I decided to take part in this seminar is that during the last years I have carried out activities focused on key competences through an erasmus project, where my school is involved. This increased my interest in this field; I would also like to deepen my knowledge of literacy competences and multilingualism competences, and citizenship skills.

I would like to work in a pleasant group atmosphere; I hope to meet people and institutions interested in sharing project proposals and interested in co-organizing some job-shadowing activities with Cpia and applying for Erasmus+

Tentative project idea:

I have a draft idea on which I would like to work, concerning the strengthening of key competences, especially citizenship, through both digital and analog learning based on different learning units (i.g. working on universal myths). I would like that at the end of the path it's possible to arrive at the creation of electronic games that enhance learning.



Name: Chiara

Surname: Damiani

Email: chiara.damiani@gmail.com

Country: Italy

Name of the institution: stazione Utopia

Experience in Erasmus+ programme (KA1 or KA2 projects):

I am coordinating EMME education museums and migrants experience, (<https://www.stazioneutopia.com/emme>) an Erasmus+ Programme KA1 project.

EMME is a training programme for museum educational workers to improve their skills in welcoming newcomers.

It involves different activities abroad based on the roles and functions performed by the various staff members, on-site feedbacks and reviews aimed at the design of educational paths with and for migrants and the drafting of educational materials that may be used by teachers, operators and volunteers.

Thanks to EMME Stazione Utopia has developed two projects:

- AMIR / Accoglienza, Musei, Inclusione and Relazione aimed at training foreigners to lead visits in the museums
- LAM Languages at the museum programme, which offers students learning a foreign language an opportunity to enhance their skills, based in history and art, in the museum setting.

Why have you decided to take part in this seminar and what are your expectations? :

I want to participate in cooperation projects aimed at developing the museum's role in social and education processes.

The museum-setting can represent an informal space to support education and learning in terms of transversal skills and competencies.

Tentative project idea:

In the current museology museum shifts from a place for care and storage of objects, where the dialogue between the visitor and collection is one-way, to that of a more learning-oriented experiences where the public engages with cultural history through participative dialogues. I am



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interested in developing cooperation's activities to share and improve the impact of cultural heritage such kind of learning and inclusion processes, focussing especially on languages learning, soft skills, vocational training.



Name: Maja

Surname: Brkusanin

Email: maja.brkusanin@cesie.org

Country: Italy

Name of the institution: CESIE

Experience in Erasmus+ programme (KA1 or KA2 projects):

I support partnership development for KA2 projects; I support project development and assist project implementation partly.

Why have you decided to take part in this seminar and what are your expectations? :

To meet organizations working in the field of culture; to exchange project ideas and build new ones.

Tentative project idea:

TBC



Name: Ingr

Surname: Muraškovska

Email: ingrida.mil@gmail.com

Country: Latvia

Name of the institution: Kurzeme planning region



Experience in Erasmus+ programme (KA1 or KA2 projects):

We have experience in implementing Erasmus + Mobility and Strategic Partnership projects. We developed in the ODEon project Recommendations for Involving Adults from Disadvantaged Backgrounds in Education (<https://epale.ec.europa.eu/lv/node/42438>). We have now started a project "The spirit of entrepreneurial activity for families". We plan training mobility on communication skills for our organization.

Why have you decided to take part in this seminar and what are your expectations? :

Many people visit the cultural institutions of the region. They are a good place to advise adults on educational opportunities and to engage them in education. This requires training of cultural institution staff on the skills needed by adults, on how to counsel them and on how to prepare an education offer. I look forward to learning more about such opportunities at the seminar, meeting with colleagues from other countries and planning a joint project.

Tentative project idea:

I have no exact project idea. I am interested in participating in a project that develops a program and provides training for staff of cultural institutions.



Name: Ieva

Surname: Gumuliauskaite

Email: ieva.gumuliauskaite@lnb.lt

Country: Lithuania

Name of the institution: Martynas Mazvydas National Library of Lithuania

Experience in Erasmus+ programme (KA1 or KA2 projects):

I took part as a manager of Lithuanian part in an international Erasmus+ KA2 project "Daily innovators and daily educators in the libraries". I was also responsible for some of the project activities. Moreover, I was a manager of Erasmus+ KA1 project "The intercultural and information education of migrants - staff competencies development".

Why have you decided to take part in this seminar and what are your expectations? :

I found it interesting to meet new people, who are from the similar field of activity as me, to develop my communication skills, to develop existing and new project ideas and find project partners.

Tentative project idea:

As I wrote in an application, one of the ideas will be to develop the project "Daily innovators and daily educators in the libraries", to create additional materials, to present it and try it in other libraries.

Another idea is about strengthening sociality and community of young librarians, leadership trainings through some interactive activities, for example, learning and doing digital humanities projects together.



Name: Šar

Surname: Moz

Email: sarunas.mozuras@gmail.com

Country: Lithuania

Name of the institution: Vilnius Public Library

Experience in Erasmus+ programme (KA1 or KA2 projects):

No

Why have you decided to take part in this seminar and what are your expectations? :

I want to learn about adult competences in cultural institution and tell my experiences in my library

Tentative project idea:

Not at the moment



Name: Vida

Surname: Sekoniene

Email: vidasek@gmail.com

Country: Lithuania

Name of the institution: Ignalina
district municipality public library



Experience in Erasmus+ programme (KA1 or KA2 projects):

KA2 - the international project "Learning, smart technologies and creativity". The aim of this project was to improve the non- formal adults' education, this process connecting with smart technologies and creativity, cooperating between partners from Lithuania, Check and Norway. 6 organizations took part at this project, the Ignalina public library was applicator and coordinator.

KA1 - the project "Reducing of the sociocultural exclusion in Ignalina district, according to the experience in Italy".

The common aim of this project`s consortium (the library, municipal administration and third age university) is to reduce the socio-cultural exclusion of older people in Ignalina district. Ignalina public library is a coordinator of this project.

KA1 - the project "The development of creative industries in Portugal cultural institutions". Ignalina public library was a partner at the cultural institutions` consortium in this project.

Why have you decided to take part in this seminar and what are your expectations? :

I need more ideas for new projects and new partners too.

Tentative project idea:

One idea I have - to digitize the old photos and handwriting documents, to publicize them.



Name: Kristine

Surname: Thorkildsen

Email: krithork@gmail.com

Country: Norway

Name of the institution: Stord
folkebibliotek (Stord public library)



Experience in Erasmus+ programme (KA1 or KA2 projects):

No

Why have you decided to take part in this seminar and what are your expectations? :

As a library we must be sensitive for what is moving of new ideas in our society (New skills etc.). The past few years the library has transformed from being a place to only find books, to be more of place where people meet for exchanging ideas, discuss different opinions. It is also a platform to find information you can trust. People also use the library to educate themselves and it is also a place other can try to educate the people to become better at different skills.

To find someone to cooperate and develop one or several ideas with several project partners will be my goal with this seminar.

Tentative project idea:

I have many thoughts around key competence for adults in our library, but not a specific idea. This seminar I hope will give many new ideas, but also confirm some of my ideas that I already have. I am open for new ideas and I think it is exciting and educational to meet other countries/institutions with other ideas.



Name: Agata

Surname: Iżykowska-Uszczyk

Email: agata.izykowska@mnwr.pl

Country: Poland

Name of the institution: National Museum in Wrocław

Experience in Erasmus+ programme (KA1 or KA2 projects):

I only took part in a workshop organised by Kultura bez barier Foundation from Warsaw, the workshop took place in Perugia (June 2019) and it was organized under Erasmus plus programme.

Why have you decided to take part in this seminar and what are your expectations? :

I found this workshop very interesting, because of my future plans. I want to develop museum offer for adults. It is because adults that are visiting Four Domes Pavilion thing that workshops that we are organising are only for children. We want to create a new, interesting offer for all those people that are not comfortable with participating in cultural education. I also want to develop and offer dedicated for disabled adults, I initiated an offer for Blind people but I was to also welcome Deaf adults to our museum and I think that this seminar will answer many of my doubts any questions.

Tentative project idea:

I have mention it above.

"I also want to develop and offer dedicated for disabled adults, I initiated an offer for Blind people but I was to also welcome Deaf adults to our museum and I think that this seminar will answer many of my doubts any questions. "



Name: Aleksandra

Surname: Głowacz

Email: aglowacz@muzeum-wilanow.pl

Country: Poland

Name of the institution:
Museum of King Jan III's Palace
at Wilanów



Experience in Erasmus+ programme (KA1 or KA2 projects):

Museum of King Jan III's Palace at Wilanow is implementing a project entitled "I am learning to teach. Development of social competences through programs for seniors at the Museum of King Jan III's Palace in Wilanów" financed by the European Social Fund, Operational Program Knowledge Education Development (PO WER) as part of the project Transnational mobility of staff for reliable adult education from PO WER funds on the basis of the Erasmus + sector program Adult education. We strengthen the competences of our museum staff so that they can create better educational programs for adults. Groups of seniors visit the Wilanów palace more and more often, which is why we consider building priority education programs during which we can develop cultural competences of society and support the understanding and appreciation of European heritage.

The second project "Entrepreneurial museum - creative museum" aims to strengthen, develop and - in some respects - obtain knowledge and experiences, and to strengthen competencies conducive to the development of this form of education. The project involves the participation of 10 employees/associates who, despite their experience, will develop their competencies in the scope of entrepreneurship, innovative and adaptive thinking in the reality of constant change and uncertainty, creativity, development of out-of-the-box solutions, multiculturalism, the ability to work in multinational teams, mathematics and finance. The project is supported by Erasmus + KA1 programme.

Why have you decided to take part in this seminar and what are your expectations? :

Participation in the seminar will enable me to share good practices among professionals from different cultural institution. It will be an opportunity to begin cooperation in order to design new strategies, tools or solution to develop in the non-formal education projects.



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Tentative project idea:

The museum intends to create new projects supporting the development of key competences of museum employees and coworkers responsible for the creation and implementation of museum educational programs. Participation in the seminar is an opportunity to establish partnerships between organizations from other countries, which can be useful for building new initiatives financed from the Erasmus + programme.



Name: Agnieszka

Surname: Barańska

Email: agnieszka.baranska@nck.krakow.pl

Country: Poland

Name of the institution: Nowohuckie Centrum Kultury / Nowa Huta Cultural Centre

Experience in Erasmus+ programme (KA1 or KA2 projects):

Nowa Huta Cultural Centre (and Krakow Choreographic Centre as it's department) was one of the Partner Organizations in project application to Erasmus+ programme (KA204 - Strategic Partnerships for adult education), but the project has not been selected for the grant, so it hasn't been realized.

Why have you decided to take part in this seminar and what are your expectations? :

I would like to learn about the possibilities of implementing cooperation projects under the Erasmus + programme in the field of non-formal artistic and cultural education, to learn about application procedures, and to establish contacts with potential partners for projects of the Krakow Choreographic Centre. My organization has experience in international cooperation, however, mainly in the field of artistic activities. We would also like to develop educational activities in KCC and by cooperation with other organizations to learn new methods for us, good practices in dance education, movement education and cultural education of adults as well as in the field of audience development.

Tentative project idea:

There are two subjects that we are (as Krakow Choreographic Centre) interested in to develop a project idea:

- One of them is contemporary dance education and cultural education for adults, especially for the group over 50 years old. We want to learn and develop practices in working with this age group in the field of artistic education (and / or physical activity), considering their needs, improving their wellbeing and including them to active cultural participation
- The second one is similar but referring to not practicing contemporary dance but to perceiving it. We are looking for opportunities to develop and broaden the audience of contemporary dance, as we find this kind of cultural participation significant as informal education for adults too. We would like to share our experience in this field and learn good practices in working with educators and cultural animators as well as with the recipients (audience) themselves.



Name: Anna

Surname: Wasilewska

Email: anawas90@gmail.com

Country: Poland

Name of the institution: Muzeum Archeologiczne w Poznaniu

Experience in Erasmus+ programme (KA1 or KA2 projects):

no

Why have you decided to take part in this seminar and what are your expectations? :

i want to take part in that seminar to develop my skills and get knowledge about creating the projects , which will help me to create new opportunities and offer for adult visitors in my museum

Tentative project idea:

i have no idea yet



Name: Anna

Surname: Moryto

Email: anna.moryto@gmail.com

Country: Poland

Name of the institution: Museum of historical costume

Experience in Erasmus+ programme (KA1 or KA2 projects):

I don't have any experience in KA1 and KA2 projects.

Why have you decided to take part in this seminar and what are your expectations? :

I would like to find partners from abroad that will cooperate with us in the field of historical costume related to both, research and educational projects .

Tentative project idea:

Some of our ideas are joint exhibitions and courses with new partners. We would like also to take part in research of historical costumes and make our collection available for researchers from abroad.



Name: Daniel

Surname: Kunecki

Email: daniel.kunecki@muzeumwarszawy.pl

Country: Poland

Name of the institution: Muzeum Warszawy

Experience in Erasmus+ programme (KA1 or KA2 projects):

No

Why have you decided to take part in this seminar and what are your expectations? :

Presentation of projects conducted by the cultural institutions – example of best practise, and opportunity to meet potential partners in person

Tentative project idea:

Creating a film blog about the city's culture, history and present. A project in which participants learn the principles of creating and professional blog by acquiring skills such as scenario creation.



Name: Liliana

Surname: Misiak-Kuźbik

Email: liliana.misiak@ec1lodz.pl

Country: Poland

Name of the institution: Ec1 Łódź - Miasto Kultury



Experience in Erasmus+ programme (KA1 or KA2 projects):

In my previous job at ngo, I was a participant in international training and exchanges. I also coordinated exchange and training projects under KA1

Why have you decided to take part in this seminar and what are your expectations? :

I decided to take part in the seminar because my knowledge about the program is already somewhat outdated. In addition, I hope to find reliable partners from abroad for the project.

Tentative project idea:

The institution deals with broadly understood culture. I would like to write a project related to the art of comics and fantasy, I am particularly interested in the work of Sapkowski "The Witcher".



Name: Magdalena

Surname: Weber

Email: m.weber@bwa.wroc.pl

Country: Poland

Name of the institution: Galeria Dizajn BWA Wrocław

Experience in Erasmus+ programme (KA1 or KA2 projects):

Yes. This year I participated in project: "Accessibility for people with disabilities in cultural heritage sites", Museo Archeologico Nazionale dell' Umbria, Perugia, Italy.

I took part in few workshops where I learn how to prepare our gallery for viewers with disabilities. The trainers were experts in this topic because they have the same disabilities or work with disabilities people. In particular, we learned about deaf, blind, people with mobility problems and people with the autism spectrum. Every workshops took place in museum space, so we could see many problems and their solutions and talk about it in the same time.

Why have you decided to take part in this seminar and what are your expectations? :

I decided to take part in this seminar because I want to learn how I can start to work with partners from around the world in our galleries and how to create good project. I work in gallery with modern art, precisely design but in the same time I'm still student, so I'm looking for every opportunity to develop and increase my qualifications. I know this seminar will be great opportunity to meet many people with open mind who are open to cooperation.

Tentative project idea:

I do not have any idea yet.



Name: Magdalena

Surname: Tokarz

Email: magdalena.tokarz@biblioteka.lodz.pl

Country: Poland

Name of the institution: Biblioteka Miejska in Lodz



Experience in Erasmus+ programme (KA1 or KA2 projects):

I don't have any experience in Erasmus+ programme.

Why have you decided to take part in this seminar and what are your expectations? :

I am opened for new methods of gaining knowledge and new skills - the seminar gives me an opportunity to do that. Moreover, in October two foreign volunteers will start cooperate with my colleagues and me in a local branch of Biblioteka Miejska in Lodz (Branch No 14), that I work in. I hope to be better prepared to cooperate with them by taking part in the seminar. In addition, during the event I hope to gain knowledge and new ideas in the field of adults' education. Finally, I hope to meet workers from other cultural institutions of different nationalities and discuss with them various methods of working with adults.

Tentative project idea:

My first and tentative idea was to gather a group of people who could share their different hobbies and interests and learn one from another to do different things. I hope to discuss the idea during the seminar.



Name: Marta

Surname: Kozłowska

Email:

marta.kozłowska@ksiaznicapodlaska.
pl

Country: Poland

Name of the institution: Książnica
Podlaska im. Łukasza Górnickiego w
Białymstoku



Experience in Erasmus+ programme (KA1 or KA2 projects):

No, I don't have.

Why have you decided to take part in this seminar and what are your expectations? :

2. Książnica Podlaska as an institution has never participated in the Erasmus + program. However, we believe that the concept of networking and thus making new contacts is important today. The seminar will not only increase our opportunities to learn about new institutions, but also enable the exchange of experiences and working methods. This will have a significant impact on improving the functioning and innovation of our institution. In addition, the specificity of the Podlasie region, inhabited by people from various ethnic and religious groups, is also reflected in our work. I think it will be a valuable lesson for future partners. However, for me, as an employee, the seminar itself will expand my knowledge of the competences that a cultural institution employee and teacher should have. This will have a significant impact on improving and expanding the educational offer for adult library users.

Tentative project idea:

I don't have a project idea yet.



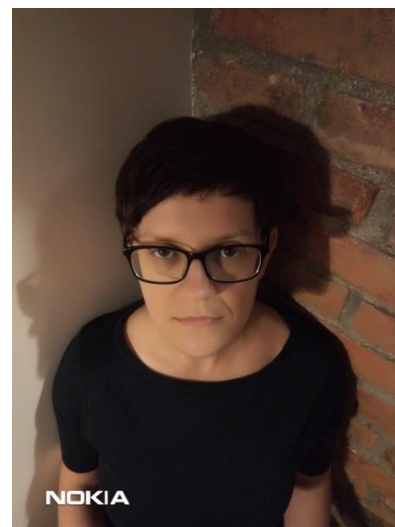
Name: Monika

Surname: Mużyło

Email: monika.muzylo@eck.elk.pl

Country: Poland

Name of the institution: Elk Culture Centre



Experience in Erasmus+ programme (KA1 or KA2 projects):

Yes, in years 2016-2017 Elk Culture Centre coordinated a project called „Go digital! Culture at your fingertips” implemented together with organizations from the Czech Republic, Italy, Sweden, Lithuania and Slovenia (Adult education KA2). The project combined cultural activities with development of digital skills in seniors, as a result a catalogue with 11 cultural-digital activities was created.

Why have you decided to take part in this seminar and what are your expectations? :

The main interest of Elk Culture Centre is culture, all activities are based on it. A couple of years ago an idea emerged to make culture a starting point for educational activities in which culture was supposed to be a means, not a goal. Thus it is essential to be able to design interdisciplinary activities.

At ECC I am responsible for designing activities and looking for funds for their implementation. Elk is quite distant from the main Polish centres of culture that makes it harder for me to discuss things, exchange experience with people interested in similar subjects, an international exchange is even more difficult.

Taking part in the seminar will let me meet representatives of other European organizations working in the field of culture, use their ideas and hear about their experience, as well as find partners for future adult education projects.

Tentative project idea:

Our idea for the project is not clearly defined yet. We would like to focus on seniors again. We have already implemented a number of projects targeted at them, they were quite successful and we would like to keep and use their enthusiasm to engage more and more people in our activities. At the moment we think about using theatre improvisation in learning.



Name: Joanna

Surname: Kościelska-Krawczyk

Email: oswiata@ksiaznicaplocka.pl

Country: Poland

Name of the institution: Książnica Płocka im. Władysława Broniewskiego

Experience in Erasmus+ programme (KA1 or KA2 projects):

KA1 project "Library - a good social business" - started in 2018, still running

The main part of the project is a job shadowing visit in Swedish library and learning by observation and experiences. One of the aims was also increasing language competences by attending English language course in UK.

Why have you decided to take part in this seminar and what are your expectations? :

Our first project is almost completed so we have already started thinking about the new one. We know that it is not easy to find partners. Each Erasmus meeting is a good opportunity to meet people involved in the program, to exchange experiences and ideas. Discussing ideas in the international group can be even more inspiring.

Tentative project idea:

There is no main idea of the project yet - but my team think that it would be interesting for us to exchange experiences and discuss problems which are common for post-communist countries (due to the level of the readership and the role and the image of the library in the society).



Name: Sylwia

Surname: Sosnowska

Email: sylviacsosnovska@gmail.com

Country: Poland

Name of the institution: Public Municipal Library
in Żory



Experience in Erasmus+ programme (KA1 or KA2 projects):

Since I'm a new team member of the Public Municipal Library in Żory, I wasn't intensely involved into the program implementation, but I took a part in the talks and meetings as well as events created in our library, during the "Migrate to Library".

Why have you decided to take part in this seminar and what are your expectations? :

I've decided to take a part in this seminar because I'm deeply interested in creating international cultural projects for adults, developing the ways in which our library can exchange ideas with other places of culture and education. As a fine artist I strongly believe that incorporating creativity into the projects and involving the participants to express ideas in a innovative way is the key element in getting the best results. I expect to exchange ideas with other participants and find a great partners for our library future projects.

Tentative project idea:

In terms of a brief project ideas, I have been thinking about incorporating art, especially installation into the theme, based around modern and classical literature. I want to discuss the importance of exploring international recognized authors and learning about diversity in culture through their work.



Name: Filipa

Surname: Bolotinha

Email: filipa.bolotinha@renovaramouraria.pt

Country: Portugal

Name of the institution: Associaç

Experience in Erasmus+ programme (KA1 or KA2 projects):

I was directly involved in project implementation and management of a KA1 and KA2 (adults) in the framework of another organization and at my current organization we applied and are managing a KA1 project at the moment

Why have you decided to take part in this seminar and what are your expectations? :

Because we deal every day with a big challenge wich is communicate with a specific adult target with several cultural and social differences, from dozens of differents nationalities, different religions, and so on. We are always finding new ways (specially the one using artistics and cultural approaches)to be more eficient in our portuguese classes and mentoring moments. We want to learn how to reach these public, being us from a complete different context. New communication tools, new approaches to the learning process, using arts as a way to express yourself and your feelklings and needs.

Tentative project idea:

we are runnung a KA1 project to add new training competences to our trainers, volunteers and mentors regarding storytelling skills, emocianal management, new skills to work in the migrants framework and we pretend to continue with this approach.



Name: Nicolae

Surname: Mirela

Email: mirelan_69@yahoo.com

Country: Romania

Name of the institution: Leviathan Cultural Association



Experience in Erasmus+ programme (KA1 or KA2 projects):

Yes, in 2013. Cultural Management in Mass-media - Life Long Learning Program (adult education), Leonardo da Vinci, Action, PLM (People in the Labour Market), before the Erasmus plus projects. The program was made by Arip Cultural Association Amigos de Rumania para la iniciativa di promocion de intercambios culturales - Firends of Romania for the initiative and promotion of intercultural exchanges -. The project was implemented in Alicante, Spain.

Why have you decided to take part in this seminar and what are your expectations? :

I want to find out about other experiences in the educational field and, also, I want to build future projects with foreign partners because the romanian community have many needs in the entire EU.

Tentative project idea:

Mobility projects

A future mentoring school made by retirement teachers and writers

Conferences about today's european culture and the european integration especially from Eastern Europe countries.



Name: Dragana

Surname: Latinčić

Email: dragana.latincic@mgb.org.rs

Country: Serbia

Name of the institution: Belgrade City Museum



Experience in Erasmus+ programme (KA1 or KA2 projects):

No.

Why have you decided to take part in this seminar and what are your expectations? :

- to upgrade personal skills and competences
- to connect and cooperate with other countries and cultures
- to develop new programs in the museum
- to exchange experiences

Tentative project idea:

Using museum collections as a resources for adult learning

Adapt some programs for kids to a programs for adults (for instance: on the basis of old languages and letters)



Name: Milena

Surname: Kiripolská

Email: milena.kiripolska@snm.sk

Country: Slovak Republic

Name of the institution: Slovenské národné múzeum v Martine / Slovak National Museum in Martin

Experience in Erasmus+ programme (KA1 or KA2 projects):

In 2017/2018 Slovak National Museum in Martin was invited as a participant (along with the Estonian and Hungarian partners) to the Erasmus+ project "How to integrate adults and different generations into museum's activities?". The main goal was to establish working partnerships, international exchange of experiences and examples of a good practice in the field of museum education.

Why have you decided to take part in this seminar and what are your expectations? :

I take this seminar as a great way to meet cultural professionals from another countries. In addition to networking there will be a possibility to exchange experiences and establish new partnerships over institutions from the same field.

Tentative project idea:

The main purpose of the participation in the seminar is to establish a partnership for a upcoming project, which will be focused on creating and developing an attractive education programs for visitors.



Name: RICCARDO

Surname: CINOTTI

Email: eoipaterna.secre@gva.es

Country: Spain

Name of the institution: ESCUELA OFICIAL DE IDIOMAS DE PATERNA

Experience in Erasmus+ programme (KA1 or KA2 projects):

N/a

Why have you decided to take part in this seminar and what are your expectations? :

As member of the board of our centre, I decided to participate to this seminar to obtain pieces of information and contacts which might be useful to participate in the next Erasmus+ call for tender. I hope to know interesting and motivate people who want to rely on our centre for their projects.

Tentative project idea:

In our school we should improve the presence of culture in our curricula and lessons. Our students want and like this, but normally we spend great part of our time to study and practice foreign languages, reducing the time we might use for cultural inputs. Our idea is to provide our students, in EOI Paterna, the opportunity to know other institutions and people and specially to improve cultural experiences.



Name: Lembell

Surname: Anna

Email: anna.lembell@vetlanda.se

Country: Sweden

Name of the institution: Vetlanda Lärcentrum



Experience in Erasmus+ programme (KA1 or KA2 projects):

No

Why have you decided to take part in this seminar and what are your expectations? :

I work with adult students from all over the world and they bring all their experiences to my classroom. An international project where the members share their experiences and good practice would enable our school to expand our knowledge and learning arenas. I hope to meet others with competence in cultural meetings and learning for adults.

Tentative project idea:

Our school hope to collaborate with adult schools from other countries. We don't have any tentative project idea yet, but think they will come up through this seminar.



Name: JennyMee

Surname: Le Hir

Email: jennymee.lehir@vetlanda.se

Country: Sweden

Name of the institution: Vetlanda Lärcentrum

Experience in Erasmus+ programme (KA1 or KA2 projects):

I do not have experience in Erasmus + programme.

I was involved in a GRUNDTVIG Learning Partnerships a few of years ago. The project aimed to explore different and innovative approaches to family learning with a focus on disadvantaged families with migrational backgrounds. Themes included empowering parents and children through improving their language skills, reducing levels of intolerance between communities through family learning, and promoting full inclusion and active participation in society among families with migrational backgrounds.

All partners involved in the project had provision aimed at parents and some had specific family learning programmes. The partnership brought together these organisations to share expertise and good practice around different models of family learning particularly within the context of people with migrational backgrounds and the role of language acquisition to support full inclusion.

Why have you decided to take part in this seminar and what are your expectations? :

Prior experience from an international project was very positive. The whole school gained new knowledge and input from the project and hopefully this seminar will result in a prosper collaboration with others.

An international project where the members share their experiences, good practice and expertise enables the teachers to expand their knowledge and learning arenas.

Our school would like to be able to apply the knowledge from the collaboration so that all of our staff widen their competence within cultural meetings and learning for adults.

I hope to meet others with similar and new ideas to get inspired and further motivated from. I also hope that the seminar will result in a prosper partnership.

**Tentative project idea:**

At our school we hope to collaborate with adult schools from other countries. Perhaps share with each other how we measure the students result, how we assesses their tests and so on.

Another take on this could be to share and learn how we work with our career programs.

However we come to this seminar with very opened minds and are opened to be inspired by other peoples ideas.



Name: Magnus

Surname: Bergkvist

Email: magnus.bergkvist@molndal.se

Country: Sweden

Name of the institution: Vägledning Campus Mölndal

Experience in Erasmus+ programme (KA1 or KA2 projects):

no

Why have you decided to take part in this seminar and what are your expectations? :

First of all to exchange experiences from work that are being in progress, but also be up to date of thoughts in the area. It will be an opportunity to meet colleagues for future project and co-operations.

Tentative project idea:

To get ideas about models in effective match making between real competence supplied by the individual and real demand of labour skills by the employers.



Name: Floor

Surname: Banning

Email: fbanning@probiblio.nl

Country: The Netherlands

Name of the institution: Probiblio

Experience in Erasmus+ programme (KA1 or KA2 projects):

Not yet, we want to start a KA1 project.

Why have you decided to take part in this seminar and what are your expectations? :

Tentative project idea:

I haven't a project idea yet, but will think about some ideas before the start of the seminar.



Name: Bülent

Surname: Üçpınar

Email: bulent.ucpinar@yee.org.tr

Country: Turkey

Name of the institution: Yunus Emre Institute

Experience in Erasmus+ programme (KA1 or KA2 projects):

I am in charge of the EU and Erasmus+ projects in our Institute. This year we have applied for a KA1 project and got funding for a project to be run with Goldsmith College and SOAS in London.

I also represent the Institute in the Advisory Board of Turkish National Agency.

Why have you decided to take part in this seminar and what are your expectations? :

Turkish National Agency recommended the programme. My staff attended some other similar seminars last year and I saw how useful these were. As Yunus Emre Institute our goal is to find some strategic partners to work on bigger projects in the fields of international cultural relations, cultural diplomacy and the training of the people working in the international cultural sectors. I am sure I will get very useful insights into the design of Erasmus+ projects and the whole series of events in the programme will give us an invaluable chance for networking.

Tentative project idea:

People all over the world working in the field of political diplomacy have developed a common language and common curricula of education. This facilitates their communication and understanding a lot. We hope to achieve the same for the people working in the field of cultural diplomacy or international cultural diplomacy. As Yunus Emre Institute we run a "Cultural Diplomacy Academy" where we hope to train people who want to work in this sector but to design and deliver an international curriculum we need to collaborate with some international institutions. If we could design an international curriculum, it could be implemented by different national cultural institutes of different countries and joint training programme could also be run. Common ground of training and curriculum will give the actors of the field a very fruitful setting for collaboration and will yield many successful projects run jointly by cultural operators of different countries.



Name: MERVE

Surname: IŞIK ELSIKMA

Email: merve.isik@yee.org.tr

Country: Turkey

Name of the institution: YUNUS EMRE INSTITUTE

Experience in Erasmus+ programme (KA1 or KA2 projects):

The Institute was entitled to receive fund for a project (on adult education, within Erasmus+ KA1.) from the Turkish NA. It will be held on November and December of the year of 2019. I took part in this project's preparation process. And I'm going to take part in the implementation process of it.

NAME OF THE PROJECT: Adult Education to

Why have you decided to take part in this seminar and what are your expectations? :

This seminar programme is very important opportunity for cultural institutions staff. Because it will help to improve cultural institutions staff's qualifications in the field. As an expert in Yunus Emre Institute, I believe that, this seminar programme will advance my knowledge in the field of cultural diplomacy and adult education. Addition to this, as a key staff of the Project (Adult Education to

Tentative project idea:

Projects on cultural diplomacy field